

No. 2651,

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams Miss M. E.

Residence Spoleto. in Umbria

Date Sept 2. 1882

Rec'd Sept 18 ,

Answered

SUBJECT.

✓

quite like to ask Mr. Moore for another from the original, as it is a delicate thing to do, and something might happen to it by bearing upon it; so I have taken advantage of a fine opportunity, which has most curiously presented itself, to send you my reduced copy of it, so that you will be able to see also the rich coloring of it; you are to remember, however, that the original is as much finer than mine, as Raphael was a greater painter than I am, and you remember too that the tracing was life-size. I dare say your own tracing will have "turned up" by this time, as it has probably only rolled itself quietly away in the back of one of your many drawers in that pleasant room of yours at the gallery. Most unexpectedly some friends of ours, Mrs. Langdon Williams and family were to sail from Palermo in the "Vincenzo Florio" on the 27 of August, and going directly to her home in Philadelphia and then on to Baltimore to put her sons into the John Hopkins College, so I sent it by express to her and she will forward it to you either from one or other of those cities, probably the first, to avoid any delay. I think I asked her to pay the express on to Washington, but am not sure. If not, will you please pay it, and let

2651  
Recd Sept 18.

Spoleto, in Umbria  
Sept. 2<sup>o</sup> 1882.

Dear Mr. MacLeod.

Yours of the 1<sup>st</sup> of Aug. came duly to hand; I shall hope sometime to see our old friends in their new dresses, and trust they will be becoming to them.

In regard to Mr Morris Moore's not having disposed of his pictures and made himself entirely comfortable, I do not know as I can make you understand it fully; but if you knew the man you would be aware how true it is that there are still some men who are utterly unflinching in regard to what they consider a matter of principle, and are made of the same stuff which made the old martyrs a possibility. Mr. Moore loves his fine and rare pictures most truly, but he loves art if possible, still more; though he is not an artist by profession or occupation (he is always writing, or doing some literary work) but he is more than an amateur; he is a connoisseur, as has twice been

most triumphantly proved, once in the case of his *Apollo and Marsyas* by Raphael, and again in regard to his *Michelangelo*, the *Madonna of the Lectorium*, which he declared to be a *Michelangelo* from its internal evidence, and has now found it in a reprint of some old catalogues of galleries which have been scattered (an important work just published) fully described as belonging to a gallery in Perugia (I think it was) and credited to that master. As there are only three other easel pictures of Michelangelo's known, one in the Tribune of the Uffizi at Florence and two unfinished ones in the National gallery in London, this is a very rare work. But to return to Mr. Moore himself. One of the offers of three hundred and fifty thousand francs for his *Apollo and Marsyas* was made when there was so much controversy about the picture; and as he had set the price of five hundred thousand francs upon it, he was not willing to appear to cheapen or undervalue his picture by taking a smaller sum; after its authenticity had been satisfactorily established and recognized throughout Europe, the other offer came; but accompanied by certain conditions to which he was not willing to

accede. I never asked, and do not know; but from something I heard him say, I think the person who wished to purchase it, was not willing to open his gallery to the public, and Mr. Moore says that a *Raphael* ought to belong to the world. There are few who would have such self-denial. I hope, and think it very likely, that he will find purchasers for some of them this winter, among those who will come to the International Exhibition to be held in Rome this coming season, for people are waking up about art just now, and to the desirableness of securing the few old masters which are so rarely in the market. Perhaps Mr. Astor may secure them for himself or for America; I hear he is fond of art, and it will be good to have a United States minister take an interest in such things. The Kingdom of Italy has just decided to institute a *National Gallery* to be opened soon.

In regard to the tracing of the *Dante*, I should be very happy to send you another, but I have left mine in America, and do not

2651

me know the amount. I hope you will like it, and will you be so kind as to keep it for me until our return to America, as I value it so much I would like to know it is in a safe place.

In order to be perfectly sure about it I asked <sup>Mr. Moore</sup> ~~you~~ if I was right in saying that he would let both the Dante and the Petrarch go for two thousand pounds sterling, and he said he would. He has been at Rocca di Papa, a town on the Alban Hills, for several weeks, and I received a letter from his wife a few days ago, who says he is really feeling a little better for the pure air.

In writing of the casts, you specially mentioned "life size" for the Lorenzo; of course reduced copies could be had for much less; you know the price of the busts was very reasonable. If you have (as I hear) an artist in Rome making some statues for the gallery, would he not have still better opportunities for procuring them than I have? I should like to know his name and where he could be found, that I may see his work. If you wish, and will send me a list of the casts you would <sup>and the price</sup> like, I will find out which can be had and the

exact price. They have to be made to order.

We were very glad to hear that Mr. Corcoran is better. I hope the White Sulphur Springs will fully restore him, for many years still of usefulness and happiness.

But I have already taken too much of your valuable time and have written, I fear, in a very unbusinesslike way.

Please accept my kind regards  
and believe me  
yours respectfully

Mary E. Williams

No. 2652

CORCORAN GALLERY OF ART FILES.

WRITER.

Pennington R. G. A.

Residence

Venice

Date

Sept. 3. 1882.

Rec'd

19

Answered

SUBJECT.

About "Sargent's"  
pictures.

✓

in Paris & London, to  
become more widely  
known in America.

The "El Jaleo" goes  
to Boston, where the  
exhibition in London, where  
it now hangs, is closed.

I would, of course, not  
take any commission, as  
it would give me the  
greatest pleasure to be  
useful at any time to  
the Gallery.

Perhaps it may be as  
well to mention that Sargent  
gets 10,000 francs for a  
full-length portrait, & 3,000  
francs

2652  
Rec'd. Sept 19.

From MacLeod, Esq.  
Dear Sir,

Your letter of June 14th,  
has finally reached me,  
having followed me about  
from place to place for  
many weeks. Unfortunately  
I have not been in Paris  
since the receipt of it, ex-  
cept for a few hours at  
night - so that I can  
tell you only this about  
the cost of Lorenzo di  
Bridi - that it can be  
had in Paris, at the Louvre,

is a very good repro-  
duction. & life-size —  
i.e. the size of the original  
which is, I think, larger  
than life.

If you choose, I can  
make further inquiries  
on my return to Paris,  
& send you all the de-  
sired information.

I sincerely trust that  
the Board of Trustees  
will not let another  
opportunity of getting  
some of Sargent's work

so

go by without making  
a bid. He is now  
here, in Paris, &  
doing most beautiful  
work.

If the Trustees will  
authorize me to get  
a picture from him,  
& mention the amount  
they wish to pay for it,  
I will try to get a  
good specimen. I think  
Sargent would be glad  
to have a picture at  
the Gallery, as he is anxious,  
since his success in

2652

frames for a lead -  
This may be some guide  
to the Fratres in case they  
come to any understanding  
about making a bid for  
his next picture - or giving  
an order -

Yours faithfully  
R. G. Harper Birmingham

4138 Riva degli Schiavoni  
Venice.

Sept. 3rd '82. Italy.

No. 2653,

CORCORAN GALLERY OF ART FILES.

WRITER.

Marsh Levi

Residence York, Pa,

Date Sept 22. 1882.

Rec'd. 23 "

Answered 23 "

SUBJECT.

Sends 75<sup>9</sup> for  
Photo of Nestar ✓

✓

LAW OFFICE OF

LEVI MAISH,

Rec'd Mack's  
Sept. 23

YORK, PA., Sept. 22 1882.

Mr. Wm. MacLeod,  
Dear Sir:

Inclosed find  
P.O. money order for twenty  
five cents, for which please  
send me by express, a copy  
of the Vestal Succia, single  
figure from Scoult's paint-  
ing.

Respectfully yours,  
Levi Maish.

No. 2654,

CORCORAN GALLERY OF ART FILES.

WRITER.

Richard S. Co

Residence 226. 5<sup>th</sup> Ave, N. Y.

Date Sept 22. 1882

Rec'd. 24 "

Answered

SUBJECT.

Hebert's picture 51 x 31

\$5,000

A. Moreau's picture 53

+ 38. (price not given)

✓

REICHARD'S ART ROOMS,  
226 FIFTH AVENUE,  
(OPPOSITE HOTEL BRUNSWICK.)

New York, Sept 16 1882

Recd Sept 18.  
" 20

Actd.

Sept 16 1882

W. W. Corcoran Esq

Dear Sir

We have just received from Hébert a very important picture "La Voie Céleste" which we should like to submit to your inspection.

The very high reputation of this artist in France and the comparative rarity of

his works in this in New York or in  
any other resort as Washington should  
in particular that this you feel interested to  
picture will interest see it.  
all amateurs while  
the dignity of the  
composition and the  
beauty of the execution  
must command it to  
all connoisseurs.

He shall be most  
happy to submit it  
to your approval either

We have the honor  
to be  
Your O<sup>h</sup> S<sup>r</sup>s  
Richard D<sup>r</sup>

Rec'd Sept 21.

226 Fifth Ave  
New York  
Sept 22 1882

Mr. Wm. L. Ladd Esq.

Curator of the Cranian Gallery

Dear Sir

Your letter of the 20th is received.  
The canvas of the Hippit measures 57 x 31  
inches and the price set upon it is \$5000.  
It will not be necessary to enlarge on the  
merit of this artist as he has long ranked  
among the leading men in France as is  
shown by the number of his works in the  
Luxembourg and by his academic honors.  
He is now engaged in painting two of the  
tapestries in the Pantheon. The picture is  
a splendid one and the subject well fits  
it to take a place in a great gallery. The  
rarity of his pictures makes it a very  
desirable acquisition.

We have also just received a picture  
by A. Morvan, Le Centenaire, a canvas  
53 x 38 with many figures and pronounced by  
competent judges the best and most important  
work of this well known artist in this country.  
These together with many other important  
and recently imported works we shall be  
glad to submit to any representative of your  
gallery who may call on us here or we should  
be willing to forward them to Washington.  
The German Gun Works Richard D.

No. 2653,

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams & Everett

Residence Boston

Date Sept 22. 1882

Rec'd. 24

Answered 26

SUBJECT.

Offers 16<sup>2</sup> Millions  
"Rome" for \$ 3,000

✓

Rec'd. Sept 21  
Actd. " 26

Boston Sept 22/82

Mr. McLean

Dear Sir

Mr. Wilson  
of Rome is very desirous  
that his Picture of "Rome  
from the Aventine" Should  
be in the Corcoran Art  
Gallery. He considers it  
one of his best pictures  
if not his best. He authorizes  
me to offer it to the Corcoran  
Art Gallery for three thousand  
dollars which is a great  
reduction from his former  
price - we think Rome

is the best & most important  
work he has painted and  
we will esteem it a favour  
if you will submit the  
same to Mr Corcoran  
and your Libs Committee

Yours Respectfully  
William Everett

Should you desire we will  
Send the Picture to  
Washington

No. 2656,

CORCORAN GALLERY OF ART FILES.

WRITER.

Randolph J. B.

Residence.....

Date Sept 25. 1882,

Rec'd. 26 "

Answered 26 "

SUBJECT.

Above portrait of  
Chf. Justice Marshall  
(for sale.)

✓

Rec'd & file d  
Sept. 11. A.M.

2656

WAR DEPARTMENT,  
QUARTERMASTER GENERAL'S OFFICE.  
WASHINGTON.

Sept 25/12

My dear Sir:

Some days ago I had the honor to address you a letter for reference to the Board of Trustees, relative to the purchase by that body of the portrait of Chief Justice Marshall, now hanging in the gallery.

I am in receipt of

aller from Mr Mayo of  
Richmond asking if  
any steps had yet been  
taken in the matter, and  
I shall be indebted if  
at your leisure you will  
advise me as to the subject  
matter of my former com-  
munication.

Very truly Yours  
John R. Randolph.

Wm. C. R. Esq.

He He

No. 2657,

CORCORAN GALLERY OF ART FILES.

WRITER.

La Montagne Walter

Residence Detroit Mich

Date Sept 22. 1882.

Rec'd. 26

Answered 26

SUBJECT.

Wishes to know if he  
can get photo of Borden.

✓

2657

Dear Sirs Sept 22<sup>nd</sup>  
Send one & ask him  
to admit <sup>Rec'd</sup> packed Sept 26<sup>th</sup>  
Mr Anthony Hyde Esq <sup>Send him bill of lading &</sup>  
Dear Sir <sup>price</sup> for him to  
<sup>select</sup> from.

I have sent  
to New York to get a  
Photograph of the Painting  
of Charlotte Corday in the  
Corcoran Art Gallery and am  
unable to get one there.  
They told me to write you  
Do you have them for  
sale? and if not, will  
you be so kind as to  
give me the address of  
some one in Washington  
who does. By so doing  
you will very much oblige

Yrs Respectfully  
Walter LaMontagne  
361 St Aubin ave Detroit Mich - over

Walter LaMontagne

361 St Aubin Ave

Detroit

Mich

I mean the one where  
she is looking through the  
prison bars.

No. 2658,

CORCORAN GALLERY OF ART FILES.

WRITER.

Morrison A. H.

Residence Peabody Inst. Batt.

Date Sept 27, 1882.

Rec'd 28

Answered 28

SUBJECT.

Abuse rules for  
copyright.

✓

Provost's Office.

Rec'd  
Peabody Institute

Sept 28.  
Baltimore, Sept. 27, 1862.

Dr. McLeod.

Dear Sir,

Have you any printed form by which you admit persons to draw or copy in your gallery? If you have such a form, will you kindly send me a blank? We are having some applications, and it seems to me that a card should be prepared to give to those admitted. If you have no printed form, will you tell me on what conditions students are admitted.

Yours very truly

A. H. Morrison, Provost.

Have you printed reports of your  
doings? If so, will you please  
put the Inst. on your list  
for distribution. I have had  
the Corcoran Gallery put on  
our list.

No. 2659,

CORCORAN GALLERY OF ART FILES.

WRITER.

La Montagne W.

Residence Detroit Mich.

Date Sept 28. 1882.

Rec'd. Sept 30 "

Answered " "

SUBJECT.

Encloses 75¢ for  
Photograph.

✓

Rec'd <sup>1st</sup> Sept 28  
Rec'd <sup>2nd</sup> Sept 30

Detroit Sept 28

Mr W<sup>m</sup> Macleod

De sir

Re<sup>2d</sup> your  
of 26<sup>th</sup> today

I would like  
the 12 x 16 - @ 75¢  
enclosed please find 82  
eighty two ¢ worth of  
stamps. you would oblig-  
me very much if you  
would write with on the  
back of it the colors of  
the drapery especially of  
her dress - and I should  
like a list of the other  
Photographs if convenient  
yes Respectfully

361 St Aubin an. W. La Montagne

Walter La Montagne  
361 St Ambin Ave  
Detroit  
Mich

No. 2660.

CORCORAN GALLERY OF ART FILES.

WRITER.

Van Willern Bertha

Residence Strasburg Va,

Date Sept 29, 1882.

Rec'd Oct 2

Answered

SUBJECT.

Her picture arrived  
safely,

C

Rec'd Oct 2<sup>nd</sup>

2660

To the Curator Corcoran Art Gallery

Dear Sir

my picture arrived safely - I find to my great mortification that under the title "Old Sycamore on the Shenandoah" My Agent in Balt. has sent you a Wood interior with not a trace of the Shenandoah or any other River, in view, and I extend my grateful thanks to the kind friends at your Gallery

Who was thoughtful enough to  
change the name from "on" the  
Shenandoah" - to "in the Valley of  
the Shenandoah." I hope on  
another occasion to send a  
painting to you, which shall  
bear some resemblance to its title  
and make up for this stupid  
blunder: fortunately the little  
picture just returned to me is  
one I am not ashamed to show  
anywhere, under its own title.

Respectfully

Bertha von Kellner  
per M. B.

Strasburg - Va  
Sept. 29<sup>th</sup> 1882